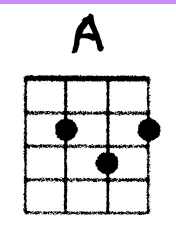
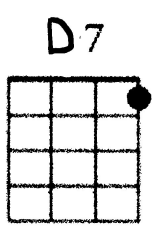
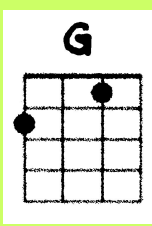
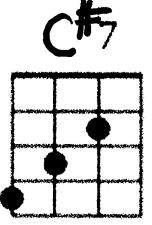
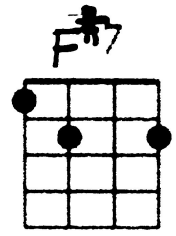
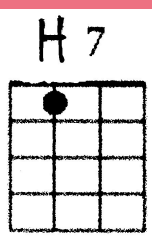
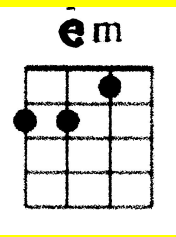
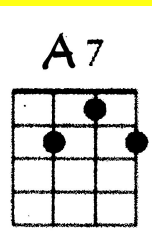
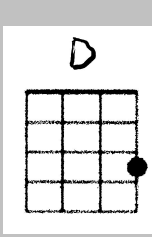
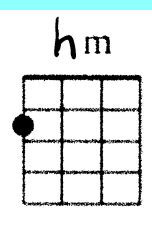


h-Moll	<p>A</p> 	„Rockdominante“ VII.Stufe
<p>D7</p> 	<p>G</p> 	Tonikaparallele Dur-Subdominante VI. Stufe
<p>C#7</p> 	<p>F#7</p> 	Dominante V. Stufe
<p>H 7</p> 	<p>e m</p> 	Subdominante IV.Stufe
<p>A7</p> 	<p>D</p> 	Dur - Tonika III. Stufe
		Subdominant- Parallele II.Stufe
	<p>h m</p> 	Tonika I.Stufe

Capotabelle für alle Moll-Tonarten

Tonart klingend	Griffolge
d [#] m	hm Capo 4
dm	hm Capo 3
c [#] m	hm Capo 2
cm	hm Capo 1
hm	hm ohne Capo
b ^b m	em Capo 6
am	em Capo 5
g [#] m	em Capo 4
gm	em Capo 3
f [#] m	em Capo 2
fm	em Capo 1
em	em ohne Capo